

# Buch abrufen *Women Make Horror: Filmmaking, Feminism, Genre*

By Alison Peirse



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?But women were never out there making horror films, that?s why they are not written about ? you can?t include what doesn?t exist.? ?There are really, very few women horror filmmakers working today, that?s why so few are coming up.? ?Women are just not that interested in making horror films.? ?How can you be a woman and be a fan of horror?? ? This is what you get when you are a woman working in horror, whether as a writer, academic, festival programmer or filmmaker. These assumptions are based on decades of flawed scholarly, critical and industrial thinking about the genre. *Women Make Horror* sets right these misconceptions. Women have always been making horror, they have always been an audience for the genre, and today, as this book reveals, women academics, critics and filmmakers alike remain committed to a film genre that offers almost unlimited opportunities for exploring and deconstructing social and cultural constructions of gender, femininity, sexuality and the body.

?Women

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